

TECHNICAL RIDER & HOSPITALITY

Important Notice for Promoters & Stage Management: This technical rider is an integral part of the booking agreement. Any deviations or substituted equipment must be cleared with the artist at least 7 days prior to the event date.

1. DJ EQUIPMENT & TECHNICAL SETUP OPTIONS

OPTION A: Provided On-Site DJ Gear

- **Players:** 2x Pioneer CDJ-3000 (or CDJ-2000NXS2) connected via Pro DJ Link network switch.
- **Mixer:** 1x Pioneer DJM-A9 or DJM-900NXS2 (fully functional & updated firmware).
- **Turntables (if booked for Vinyl):** 2x AlphaTheta / Technics SL-1200 with high-grade cartridges.
- **Requirement:** System must be thoroughly tested, linked, and clean before artist arrival.

OPTION B: Artist-Supplied Gear (FLX10 / Mobile)

- Artist brings a dedicated **Pioneer DJ FLX10 controller** & performance laptop setup.
- **XLR Output:** Master output requires 2x balanced XLR connections leading directly to the main venue/PA mixer or active sound processor.
- **Note:** Never connect directly to raw amplifiers without a master mixing stage.

2. DJ BOOTH INFRASTRUCTURE & SOUND

Booth Table & Power Requirements

MANDATORY

- **DJ Table:** Exceptionally sturdy, non-vibrating table/booth (min. dimensions: 150cm W x 80cm D x 90-100cm H).
- **Power Supply:** At least 2x safe, grounded power outlets (230V EU plug) located directly at table level.
- **Positioning:** Table must be isolated from direct subwoofer bass resonance.

PA System, Monitoring & Lighting

- **PA System:** Professional high-end PA system tailored to room dimensions with clean sub-bass extension.
- **Booth Monitors:** 2x high-quality active monitor speakers placed at ear level, controllable directly from the DJ mixer.
- **Lighting Control:** Atmospheric dancefloor lighting required. Artist prefers access to basic DMX / scene triggers if available.

3. HOSPITALITY & STAGE LOGISTICS

Hospitality & Refreshments

- Still & Sparkling Mineral Water at the DJ booth throughout the set.

Arrival & Soundcheck

- **Access:** Unrestricted booth access at least 45–60 minutes prior to set start time.